

“Welcome to Haines”  
Artwork at Port Chilkoot Dock

Transmittal Letter

January 31, 2014

To: Selection Committee  
Haines Borough  
103 3<sup>rd</sup> Avenue S.  
P.O. Box 1209  
Haines, AK 99827

From: Megan Morehouse  
P.O. Box 165  
Haines, AK 99827  
907-303-3322  
[meganjenel@gmail.com](mailto:meganjenel@gmail.com)

Dear Committee,

I am pleased to submit a proposal for “Welcome to Haines” artwork at Port Chilkoot dock. I believe I have met all requirements for consideration. The sign options I have created are made of items found in our community; mostly from the beaches. This is what comes to mind when I think of what makes up our community. When I find these individual pieces on the beach I am always struck by their natural beauty and I hope that is conveyed in the drawings to you.

I am requesting funding of \$5,000 to cover costs. I would like to create small one-time paying jobs for other artists and members of our community that have needed skills for this project. For example, I know of someone who makes rope and I would love to pay her to make some for this project. A local carver would be asked to carve the ‘Welcome Totem Pole’. I do have a large collection of beach glass and driftwood in my possession, but perhaps not enough to cover the project. I would like to pay members of our community to help me gather these natural resources.

I hope that you enjoy these drawings.

I have enclosed photos of past art projects that show my skills.

Thank you for your time.

Sincerely,

Megan J. Morehouse

List of qualifications for Megan Morehouse:

- Bachelors degree in Interior Design at Purdue University in W.Lafayette, IN.
- I have been selling art and other creations at local bazaars for the past 3 years.
- The largest art piece I have yet created is hanging on Main St. in front of Howsers. (photo enclosed)
- I have a passion for art and honing in on my skills and learning new ones.
- I am a reliable and dependable person.

References:

Tom Heywood, [Heywood@aptalaska.net](mailto:Heywood@aptalaska.net)

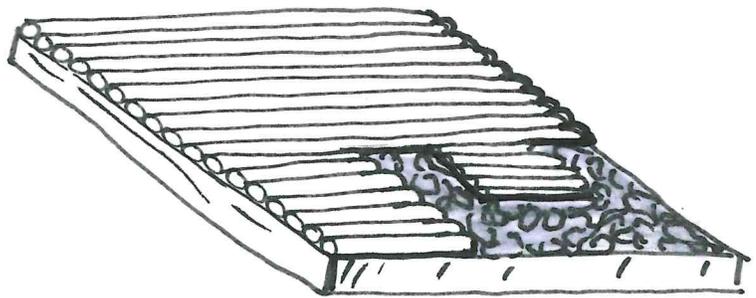
Carol Tuynman, [ctuynman@gmail.com](mailto:ctuynman@gmail.com)



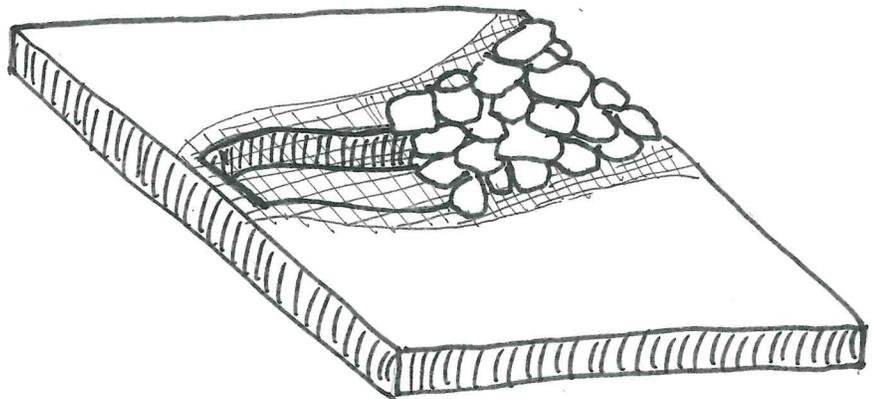
M

## Detail of Lettering:

12" x 12" <sup>wood</sup> tile w/ driftwood & shells attached



## Detail of Beach Glass tile:



1. Cut hole in board
2. attach screen fabric on top of board
3. attach glass on top of fabric

□ = 3"

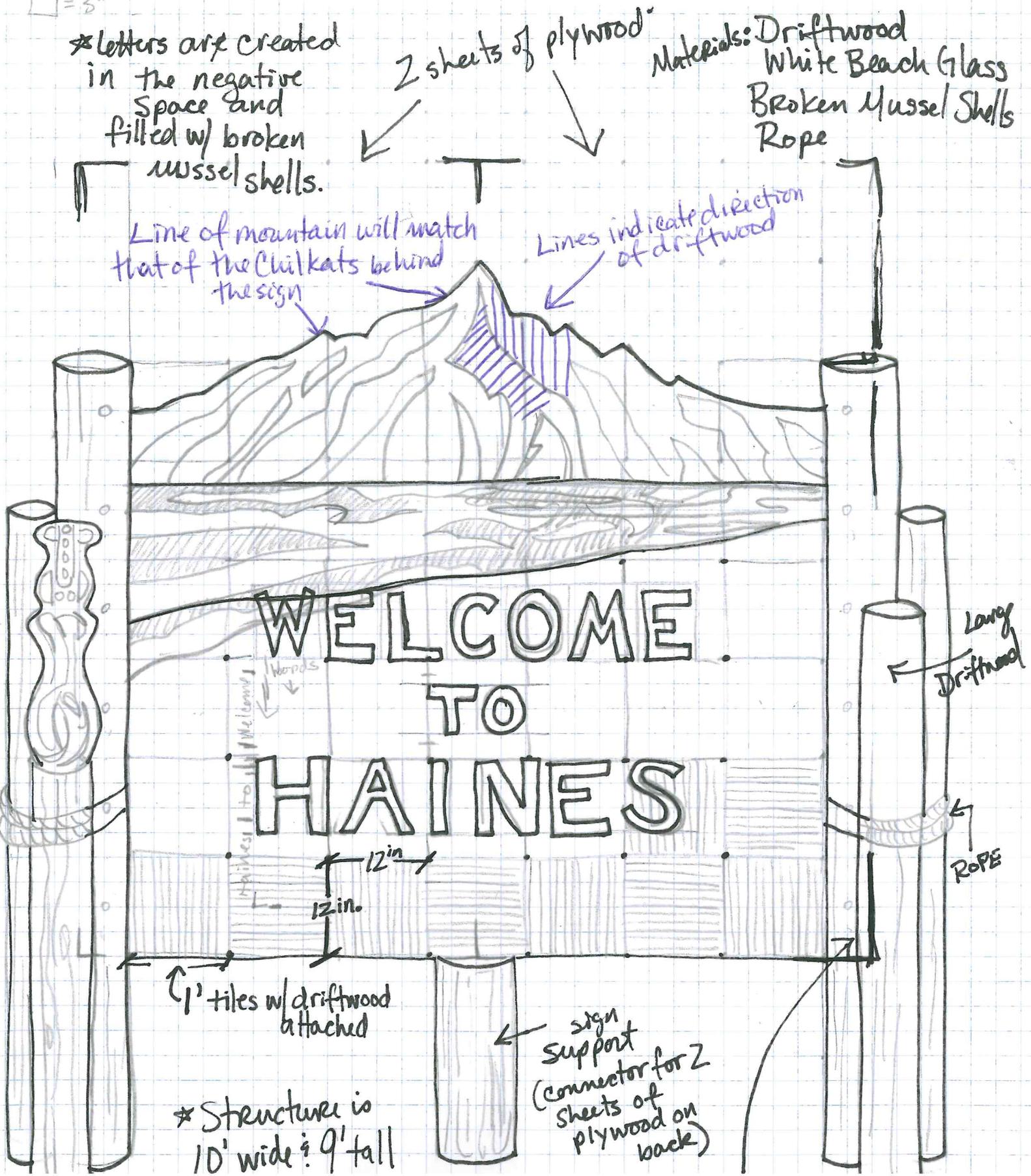
\* Letters are created in the negative space and filled w/ broken mussel shells.

2 sheets of plywood

Materials: Driftwood  
White Beach Glass  
Broken Mussel Shells  
Rope

Line of mountain will match that of the Chilkats behind the sign

Lines indicate direction of driftwood



WELCOME  
TO  
HAINES

Words

Large Driftwood

ROPE

1' tiles w/ driftwood attached

sign support (connector for 2 sheets of plywood on back)

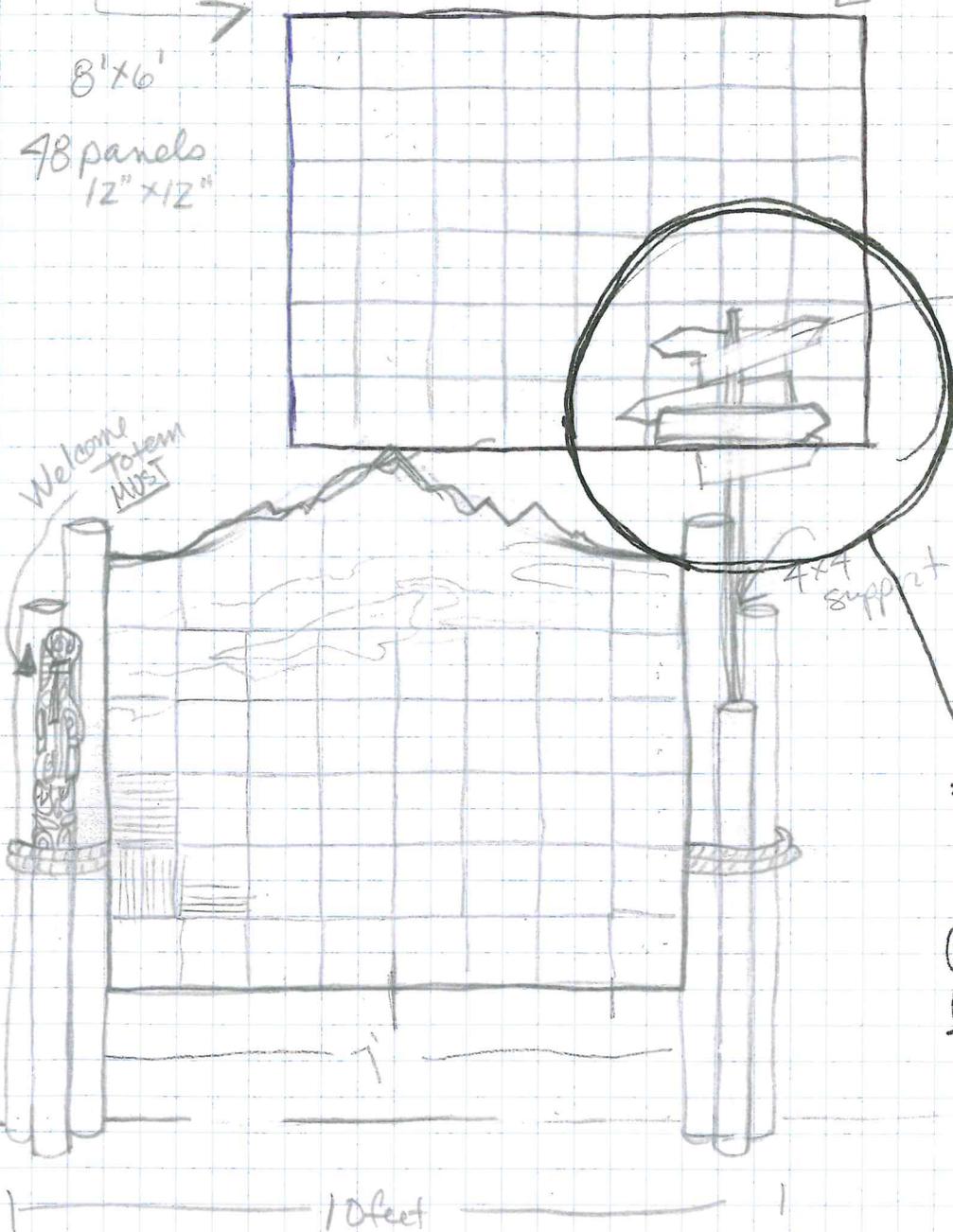
\* Structure is 10' wide & 9' tall

□ = 6 inches

8' x 6'

48 panels  
12" x 12"

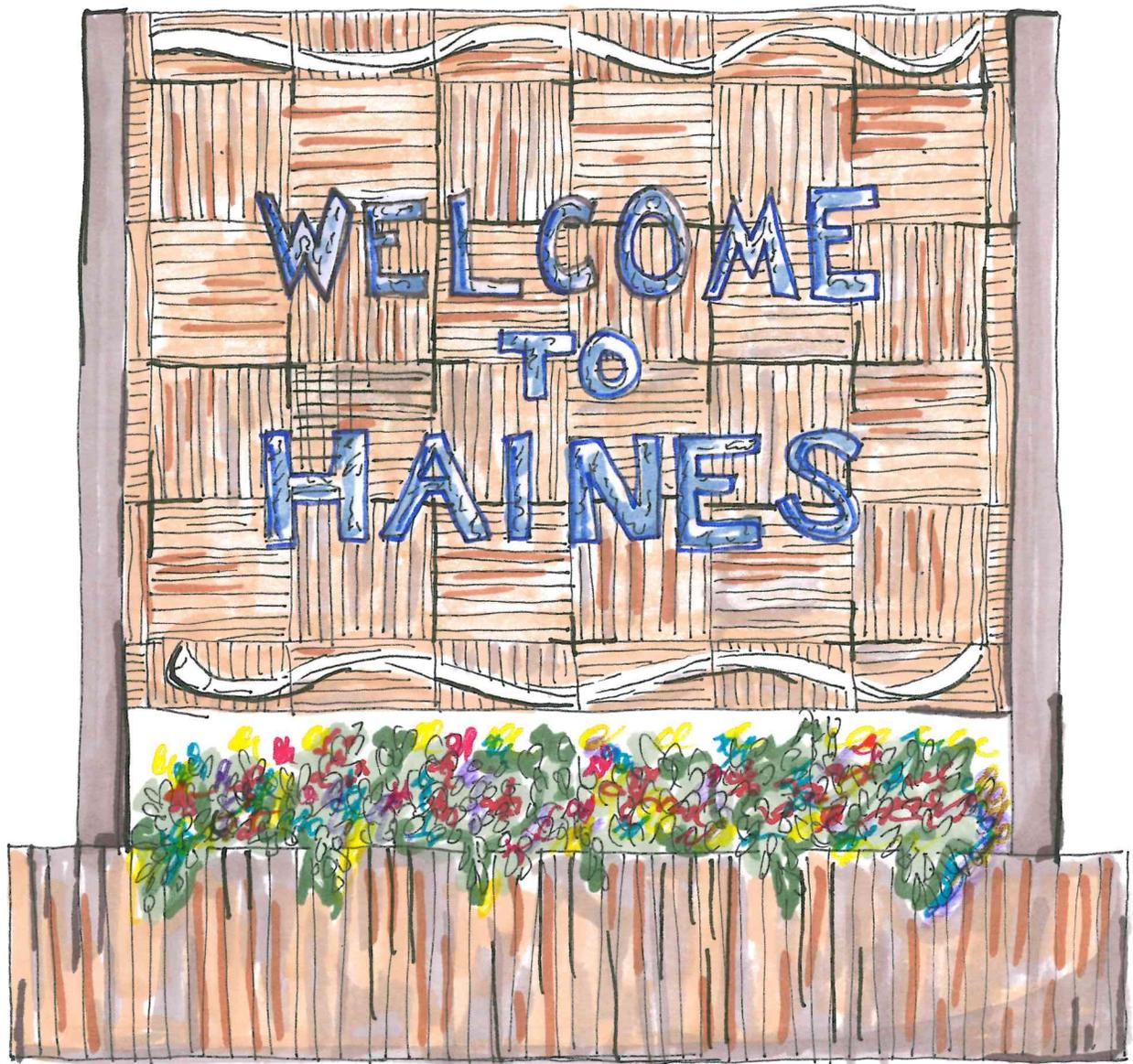
1 1/2 sheets of  
Plywood



Juneau  
Stagway  
Canada  
Sunshine Mt.  
Klukwan

Possible Sign?  
directional sign that  
lists distances to  
far away & local  
places with  
mileage.

Example: Pyramid Harbor 2 mi.



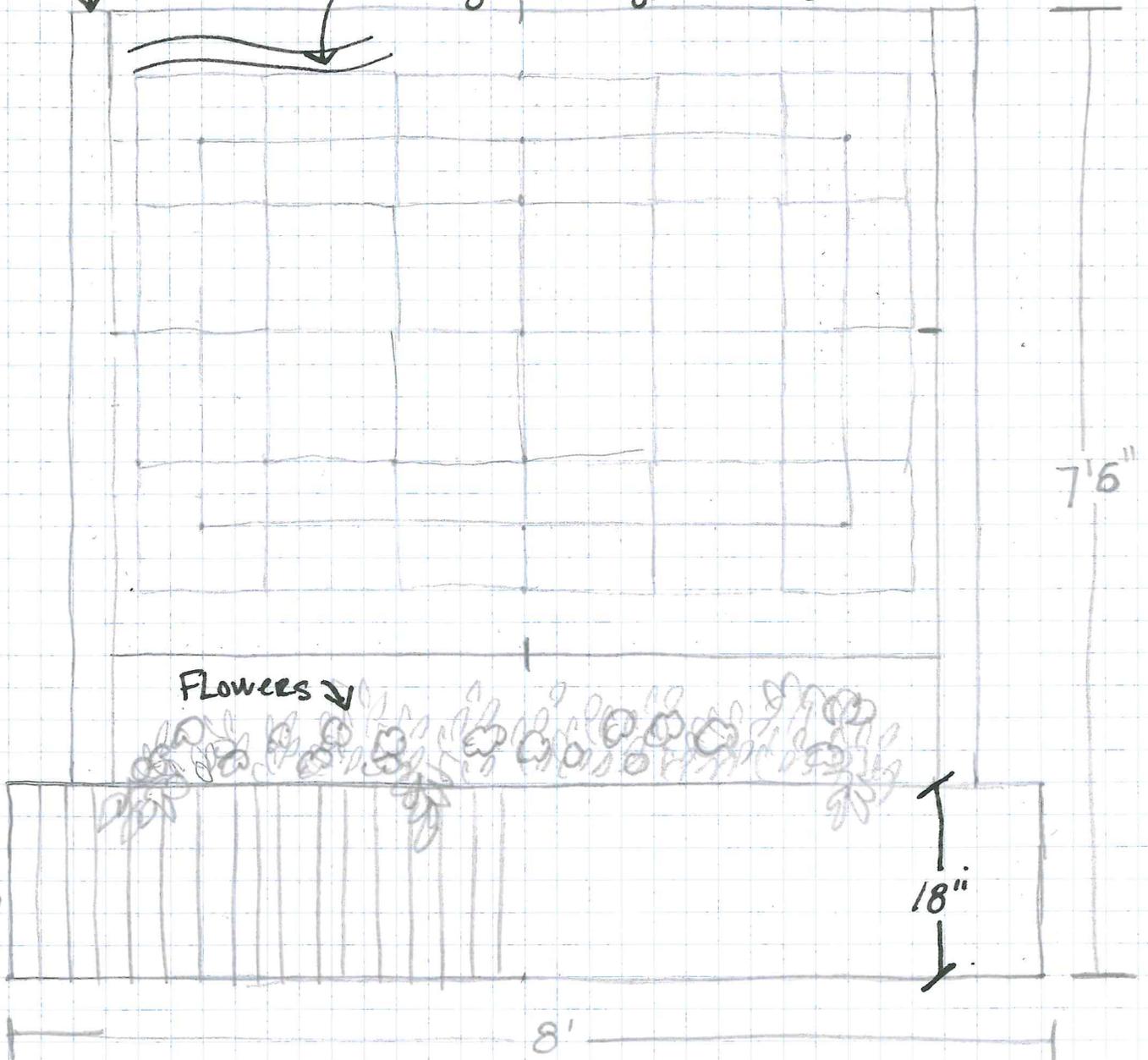
Handwritten signature or initials.

□ 3"

4x4 support (or steel support)

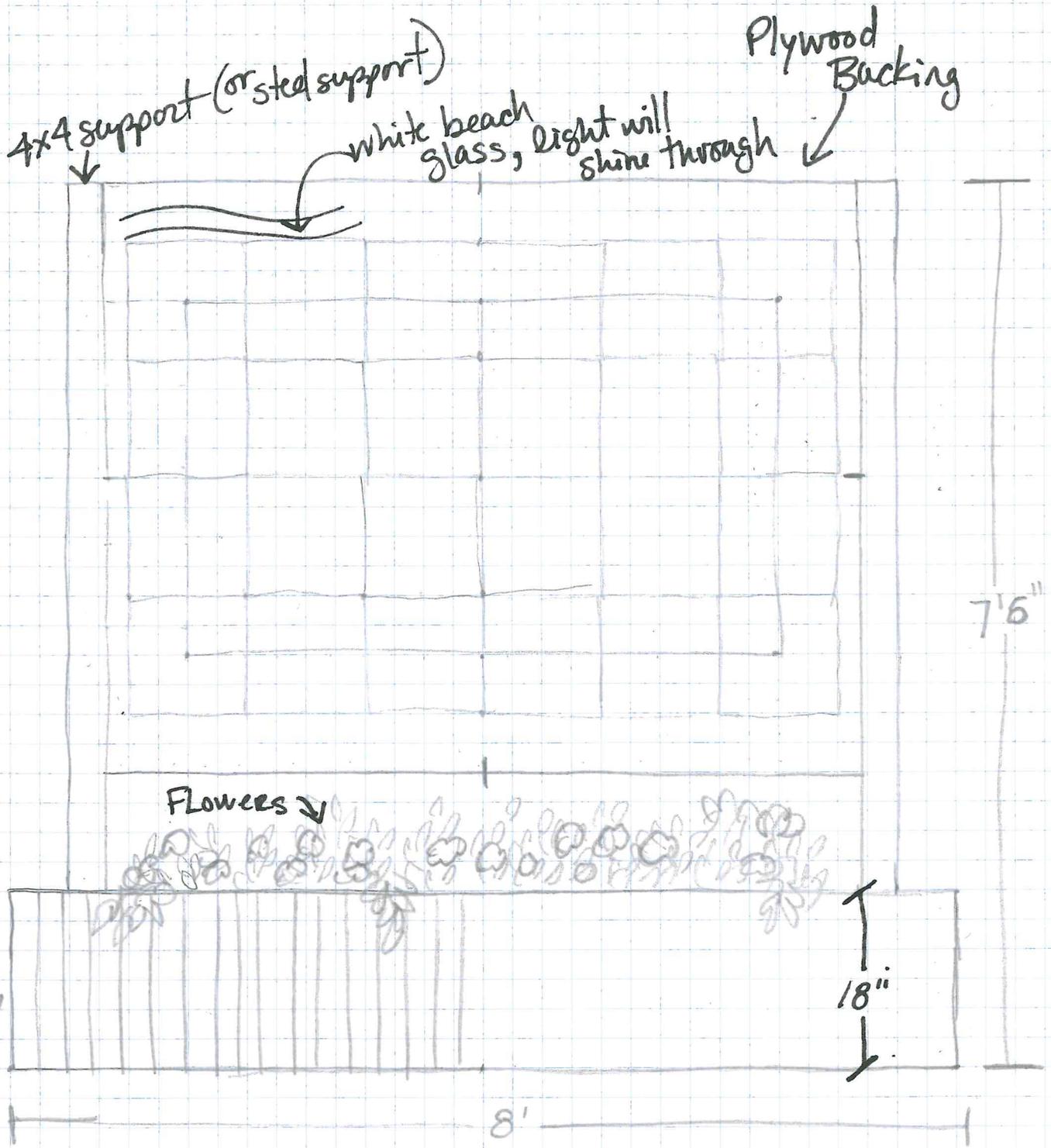
white beach glass, light will shine through

Plywood Backing



\* Letters are created in the negative space of the driftwood.

□ 3"



\* Letters are created in the negative space of the driftwood.















